

2026 MIZELL SHOW

Detailed Category Rules

Post-processing/ Digital Manipulation No Generative AI allowed		FINE ART PHOTOGRAPHY <i>Results must remain true to the original capture (i.e., represent a real person, place or thing in space and time.) Post-processing should coax the best out of a capture rather than create a new image that would not have been possible to photograph (i.e., a viewer shown the original raw file would not feel deceived.)</i>
1	Photo source	Artist's original photo(s)
2	Cropping	Allowed.
3	Sharpening	Allowed.
4	Tone and Hue adjustments	Subtle tone and color adjustments and conversion to B&W or sepia are allowed. Conversion to a high- or low-key style during post-processing is not allowed.
5	Distorting	Not allowed.
6	Applying Program or App Filters (Topaz, Photoshop, Corel Painter, etc.)	Digital filters are allowed which do not dramatically change the look of the photo (except for those that use Generative AI).
7	Removing Distractions	Allowed to the extent the main subject and character of the photo is not impacted.
8	Adding New Elements (birds, mist, sun/moon, rainbow, lighting effects, etc.)	Minor new elements taken from the artist's original photographs are allowed.
9	Replacing Sky or Foreground or Subject	Not allowed
10	Other Compositing	Exposure and focus stacking of bracketed original photos by the artist is allowed.
11	Photo-bashing (creating a final image with only non-original photos and digital elements.)	Not allowed.
12	Digital Brushwork	Not allowed.