



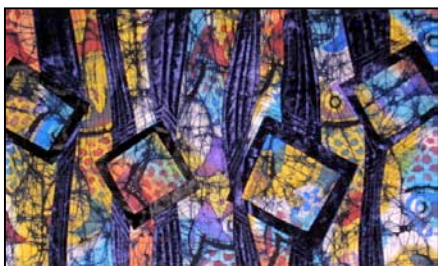
ART MATTERS

Happy New Year!

JANUARY 2009

The Gallery at MHA

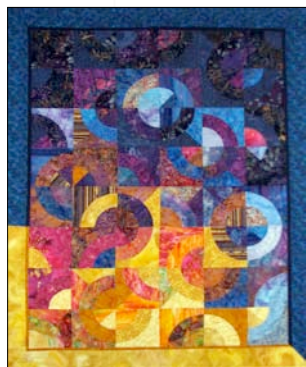
**Quilt Evolution:
Traditional to
Contemporary**



**Explorations in New
Directions, Phyllis Tarrant**

Art or craft? The January Exhibition at MHA will feature the work of area quilters representing a range of approaches from traditional piecing to modern Art Quilts. The art of quilting has undergone an evolution in modern times. When does a time honored craft end and “art” begin?

Come “wrap up” in MHA’s first **fiber-art** exhibition and see for yourself. Jan 9- Feb 7.



Sunrise. Susan Woodall

January Calendar:

Portrait Drawing

Tue, 1/6, 7-9pm
(No Life Drawing in Jan)

January Opening
Reception

Fri 1/9 7-9 pm

January Meeting

Tue 1/27, 6:30-9pm
(Special time)



Mint Hill Arts

The Grace Building
7714 Matthews-Mint Hill Rd
Mint Hill, NC 28227
(704) 780-3487

www.minthillarts.org

Gallery Hours:
10am-3pm, Tues-Sat

**DON'T MISS JANUARY'S
MEETING!!!!
Tuesday, Jan 27**

January's guest artist is **Phil Garrett** from the Golden Acrylic Paint Company. Phil will be doing a presentation on acrylic paints, gels and mediums. You will learn how to save money and how to mix paints with gels to create unique textural surfaces.

Learn how to use different products to make surfaces for watercolors, graphite, charcoal, colored pencil, oil and soft pastels. Techniques for the use of iridescent and metallic paints will be shown.

Note: Due to the amount of material covered in this demonstration, our meeting will begin at **6:30 pm** and last approximately two and a half hours. Those of us who have been lucky enough to have attended one of his demos have been thrilled with the information we have received.



**Day Lilies Strata
Phil Garrett**

**AND....
A PACKET OF
LITERATURE AND
FREE SAMPLES
OF PAINT AND
GELS WILL BE
GIVEN TO ALL
WHO ATTEND! ***

***To ensure sufficient
supplies please RSVP
to Carole Sikula by
Fri 1/16!**

ART MATTERS

News and Thank You's from Mint Hill Arts

Our **Holiday Open House** in December offered the community a special chance to meet with MHA instructors and artists while perusing the Spring class schedule and the work of our members. Thank you to Sylvia Coppola for planning and organizing the event, and thanks as well to all the members who provided live demos of their work, managed the sales desk, and brought tasty treats.



Carlos Alvarez Cotera, Sylvia Coppola, and Judy Mizell



Terry Edwards

The **clay studio** is underway! The kiln at Mint Hill Arts was fired up for the first time in December, and the studio itself is nearing completion. Thank you to Doc Beard for the use of the kiln and associated materials, and to Doc, Lois Edwards, Sylvia Coppola, Bill Litaker, Carlos Alvarez Cotera and David Bridge for their planning and work setting up the studio. Stayed tuned for updates and classes.



Lois Edwards, David Bridge, and Doc Beard



The First Firing

Bruce Chandler for donating a light box and mat cutter to the studio.

Michelle Wagner for donating brown shopping bags to the gallery.

Fast Frames of Matthews for sponsoring the January postcards

How You can help this month

The **Reception Committee** needs volunteers. Commitment is once a month or less. Please contact [Lisa O'Connell](#).

We always need **gallery sitters!** A great chance to meet members and help support the gallery with just a few hours of your time. Contact [Kate Kaplan](#) for details.

Artist Notecards

MHA occasionally sends special thank you or get well cards to its members. If you are willing to donate a few of your artist notecards, please contact [Martha Faires](#).

WANTED:

The pottery studio would like to acquire one or two **used potters wheels**. We would also love a small slab roller if anyone wants to get rid of one. We would like to start teaching wheel throwing classes and it would be so much better if we had two or more wheels to use. Doc Beard has loaned Mint Hill Arts the one in the studio now and the kiln. We appreciate him letting us use it. Please contact [Sylvia Coppola](#).

ART MATTERS

Opportunities

March Member Show

met • a • mor • pho • sis, n. A complete change of form, structure, or substance

Change, growth, transformation... What does metamorphosis mean to *you*? Members are encouraged to submit their interpretation of this theme in works of any size and media. Intake for this show will be the first week in March.

Submit your pictures to MHA's website

MHA members are entitled to submit images to the website. If you have not submitted your images yet, please email them to [Kelly Justman](#). Please submit no more than 8 photos. All submitted photos should be in JPEG format. Please use the naming format **Lastname_Title.jpeg**. If possible, images should be no larger than 400 pixels in height or width. All images will be resized to approximately 400 x 400 pixels and then again to 100 x 100 pixels.

Classes at MHA

Registration for the Spring Class schedule is open. Classes for adults and children 3 & up include drawing, pastel, acrylic, oil, watercolor, clay, beading, and printmaking.

January classes:

Carlos Alvarez Cotera: "Learn to draw in 15 minutes; practice for a lifetime."

Drawing without the use of tracing, grids, light boxes, or projections Four 2-hour sessions \$80.

Carlos Alvarez Cotera: "Paint in less time and with more realism"

Learn how to paint with acrylics and oils on the same canvas to shorten the time it takes to create a finished oil painting, and bring depth and dimension to your work. Six 3-hour sessions \$180

Carlos Alvarez Cotera: -"Not so loose watercolor"

Painting without the use of watered-down washes to achieve more realism. Four 3-hour sessions \$120

See www.minthillarts.org for full schedule and registration form.

Have some news? Submit opportunities, appreciations, accomplishments or ideas to info@minthillarts.org